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**Selected Photographs of  
Calvin Coolidge  
1917-1943**



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SELECTED PHOTOGRAPHS OF  
CALVIN COOLIDGE  
1917-1943

On the single roll of this microfilm publication is reproduced about 400 selected photographs of Calvin Coolidge, 30th President of the United States; his wife, Grace Goodhue; and sons, John and Calvin, 1917-43. Also included are photographs of Vice President Charles Gates Dawes and members of the Coolidge Cabinet: Charles Evans Hughes and Frank Billings Kellogg, Secretaries of State; Andrew William Mellon, Secretary of the Treasury; John Wingate Weeks and Dwight Filley Davis, Secretaries of War; Harry Micajah Daugherty, Harlan Fiske Stone, and John Caribaldi Sargent, Attorneys General; Harry Stewart New, Postmaster General; Edwin Denby and Curtis Dwight Wilbur, Secretaries of the Navy; Hubert Work and Roy Owen West, Secretaries of the Interior; Henry Cantwell Wallace, Howard Mason Gore, and William Marion Jardine, Secretaries of Agriculture; Herbert Clark Hoover and William Fairfield Whiting, Secretaries of Commerce; and James John Davis, Secretary of Labor. There are no reproductions of individual photographs of some Cabinet members, but these members are included in group photographs. Although the photographs in this publication date from 1917 to 1943, most of them are within the period of the Coolidge administration, 1923-29. All are from records of various Government agencies now in the National Archives.

Each reproduced photograph is accompanied by a caption. Most captions were assigned before the photographs were transferred to the National Archives and Records Service; if captions were lacking, they have been provided. Obvious erroneous dates have been corrected. Explanatory marks, corrections, or additions made through the use of standard reference sources and internal evidence by the National Archives staff have been placed in brackets.

Reference sources used in dating, correcting, and preparing captions include the New York Times Index; Who's Who in America; William Allen White's A Puritan in Babylon: The Story of Calvin Coolidge; and Donald R. McCoy's Calvin Coolidge: The Quiet President.

The arrangement of the photographs on the film is chronological. A few undated photographs have been filmed at the end of the roll.

All photographs originated with Government agencies, with the exception of those from the New York Times Paris file in Records of the United States Information Agency, Record Group 306, which contains photographs almost entirely from private sources. Only those photographs for which the Government has full publication rights were selected for filming. Related photographs not

microfilmed because of copyright restrictions may be viewed upon request in the Audiovisual Records Division in the National Archives. Copies of all photographs reproduced in this publication are available from the Audiovisual Records Division (NNV), National Archives and Records Service (GSA), Washington, DC 20408. The identification number for each photograph must be included in orders for reproduction. The identification number is a combination of numbers and letters separated by hyphens; for example, 111-SC-89073, 19-G-16E-10, or 306-NT-269G-26.

The photographs are from National Archives record groups as follows: Records of the Office of the Secretary of Agriculture (RG 16), Records of the Army Air Forces (RG 18), Records of the Bureau of Ships (RG 19), Records of the Bureau of Public Roads (RG 30), General Records of the Department of State (RG 59), Records of the Commission of Fine Arts (RG 66), Records of the National Park Service (RG 79), General Records of the Department of the Navy (RG 80), Records of the Office of the Chief Signal Officer (RG 111), Records of the Bureau of Reclamation (RG 115), Records of the United States Marine Corps (RG 127), Records of Minor Congressional Commissions (RG 148), Records of the Office of War Information (RG 208), and Records of the United States Information Agency (RG 306).

The records were prepared for filming by Jerry L. Wallace under the supervision of Josephine Cobb. Jerry L. Wallace also wrote these introductory remarks and provided other editorial material.